SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the significance of the "Chariots —"and "Emperor—" in the poem.

17. Describe how Emerson's ideas in "The American Scholar" compare to current views on education and intellectualism.

18. Reflect on the legacy of the play *Death of a Salesman*.

19. How does *The Awakening* compare to other feminist literature of its time?

20. Discuss the portrayal of family and community in the story *The Conversation of Jews*.

Shanmuga Industries Arts & Science College
T.V.Malai

APRIL/MAY 2025

23PEN22 — AMERICAN LITERATURE

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does exploration of memory and loss contribute to the poem *Out of the Cradle Endlessly Rocking*"?

2. Mention the role of irony in "The Cambridge ladies who live in furnished souls".

3. Discuss the evolution of the daughter-in-law's identity in *Snapshots of a Daughter-in-Law*.

4. What does the unfinished work suggest about the speakers life and aspirations in *After Apple-Picking*?

5. Analyze the impact of language barriers presented in *Mother Tongue*.

6. Examine Emerson's vision of the ideal scholar in *The American Scholar.*

7. Describe the role of Jessie's epilepsy in *Night Mother.*

8. How do the settings in the narrative contribute to the theme of awakening or enlightenment?

9. Explore the theme of female empowerment in *Lady Lazarus.*

10. Discuss the theme of revenge in *The Cask of Amontillado.*

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Analyze how Cummings uses the concept of spirituality and religion to critique the lives of the Cambridge ladies?

Or

(b) Discuss the role of the Holocaust imagery in "Lady Lazarus".

12. (a) How does Amy Tan's relationship with her mother influence her in writing *Mother Tongue*?

Or

(b) Discuss how "Walden' contributes to contemporary environmentalism.

13. (a) State how Williams uses the motif of light and darkness to develop characters and themes.

Or

(b) Discuss the impact of isolation and loneliness on the characters' decisions and relationships in *night, Mother.*

14. (a) How does *The Awakening* encapsulate the core themes of the narrative?

Or

(b) Explore the role of religion in *Light in August.*

15. (a) How does Melville create a sense of mystery around Bartleby's character?

Or

(b) Examine the use of irony in *The Cask of Amontillado.*

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